## 10 Modern World History (H) E Block

## Mr. Bedar

# Reactions to the IR and the “Age of Progress”

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| **Essential Questions:**1. In what sense was romanticism a reaction to the ideas of the Enlightenment?
2. How did the IR affect the arts and science?
3. How did artistic movements during the late 19th and early 20th centuries reject traditional styles?
4. How did anti-Semitism manifest itself in Europe during the 19th century? What factors contributed to anti-Semitism?
5. How did developments in science change how people saw themselves and their world?
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**Reading and Homework Assignments:**

Reading each section carefully and complete the corresponding HW assignment

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| **Reading** | **Date Due** | **ID Terms** |
| Ch. 19 Sec. 4: Culture: Romanticism and Realism  |  | RomanticismGothic literature*Frankenstein*BeethovenLouis Pasteursecularization | Charles DarwinOrganic evolutionNatural selectionRealismCharles DickensGustave Courbet |
| Ch. 20 Sec. 4: Toward the Modern Consciousness |  | Marie CurieAlbert EinsteinFreudPsychoanalysisSocial DarwinismZionismDreyfus AffairPogroms | ModernismSymbolistsImpressionistsClaude MonetPostimpressionistsphotographyPablo PicassoFunctionalism |