## 10 Modern World History (H) E Block

## Mr. Bedar

# Reactions to the IR and the “Age of Progress”

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| **Essential Questions:**   1. In what sense was romanticism a reaction to the ideas of the Enlightenment? 2. How did the IR affect the arts and science? 3. How did artistic movements during the late 19th and early 20th centuries reject traditional styles? 4. How did anti-Semitism manifest itself in Europe during the 19th century? What factors contributed to anti-Semitism? 5. How did developments in science change how people saw themselves and their world? |

**Reading and Homework Assignments:**

Reading each section carefully and complete the corresponding HW assignment

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| **Reading** | **Date Due** | **ID Terms** | |
| Ch. 19 Sec. 4: Culture: Romanticism and Realism |  | Romanticism  Gothic literature  *Frankenstein*  Beethoven  Louis Pasteur  secularization | Charles Darwin  Organic evolution  Natural selection  Realism  Charles Dickens  Gustave Courbet |
| Ch. 20 Sec. 4: Toward the Modern Consciousness |  | Marie Curie  Albert Einstein  Freud  Psychoanalysis  Social Darwinism  Zionism  Dreyfus Affair  Pogroms | Modernism  Symbolists  Impressionists  Claude Monet  Postimpressionists  photography  Pablo Picasso  Functionalism |