9 World History

Mr. Bedar

**Art & the Artist:**

***A Renaissance Research Paper***

**Background:**

The revolutionary ideas of the Renaissance are most easily recognized today in the incredible explosion of the fine arts (sculpture, fresco, oil painting, and architecture), which occurred between the 14th and 17th centuries. Today, historians look to these masterpieces as some of the finest evidence of human genius that Western civilization has ever produced.

Art is how artists talk to us about what was important to them in their own lives and times. The art of the Renaissance artists often reflects the core values of the Renaissance, as captured in the acronym H.I.S.S. (Humanism, Individualism, Secularism)

**Assignment:**

You will be assigned a prominent Renaissance artist from the list below.

Your task is to answer the following question by considering the core values of the Renaissance:

**To what extent was your artist a “true” Renaissance artist?**

Your argument should draw on research conducted on:

* Your artist’s life/background; how does their life story influence the stories they chose to tell in their masterpieces?
* How your artist exemplified one or more of the core values of the Renaissance (H.I.S.).
  + What are the connections between the biography of the artist and these values?
  + How does your artist demonstrate these values in their art?
* Detailed analysis AT LEAST TWO masterpieces produced by the artist.

**Guidelines:**

1. **Standard “five paragraph” format**
   1. Thesis statement should contain your argument regarding the core values of humanism, individualism & secularism in the life and works of your artist (X is true because of A, B and C).
   2. Rest of introductory paragraph MUST contain these supporting arguments, which align with each of the two or three topic sentences contained in the body paragraphs.
   3. Each body paragraph must have a clear topic sentence that identifies the main point
   4. Conclusion should summarize main points and restate the thesis as well as place the importance of your topic into a broader historical context “The big SO WHAT?”
2. **Appendix With Color Reproductions of Artworks:**

Paper should contain a color reproduction of the works of art you have chosen to focus on as an **appendix** at the end of your paper (does not count towards page count). I will show you how to do this in class. On-line libraries of artwork are broadly available on the Internet. Reference the source of your image in both the bibliography and as a footnote.

* 1. COLOR IS A MUST. If you can’t find a color printer, ask a friend or ask the Graphics dep’t if you could possibly print out in color.
  2. Reference the source in both bibliography and parenthetical citations .
  3. The paper should contain a color reproduction of the works of art as an attachment at the end of the paper. It does *not* count towards your page count. If you do not have access to a color printer, black and white will have to do, but color is preferred.

1. **Length**
   1. 4 pages (no more, no less)
   2. 12 point, Times New Roman font
   3. 1” margins, double spaced, Last name and page number at top of sheet
   4. Separate title page with title in middle, and name, due date & class on bottom right
2. **Note-taking/Research**
   1. ALL notes will be taken on note cards, with source and information topic on top of note card. **25-35 note cards in all**
3. **Citations** 
   1. Parenthetical citations needed within your paper that reference a source from the bibliography (note cards will help here)
   2. We will go over how to do these in class
   3. Use this site for any further questions; it has almost any citation direction you can imagine: <http://owl.english.purdue.edu/owl/resource/747/01/>
4. **Bibliography**
   1. MLA citation bibliography needed
   2. MUST HAVE ONE OF EACH SOURCES:
      1. Magazine/ journal article (online library database)
      2. A print book
      3. One Encyclopedia article (online or in print) – NO WIKIPEDIA (Wikipedia is a *great* source to use to introduce yourself to a topic, but should not be relied on as a useful, authoritative source)
      4. A legitimate website (look for .edu’s or .org’s)
   3. Working bibliography needed
      1. Add sources as you go as to not omit any sources at the end
5. **Turnitin.com:**

You will submit your paper to this site electronically. I will show you how.

1. **Possible Artists:**
2. Artemisia Gentileschi
3. Sandro Botticelli
4. Brunelleschi
5. Michelangelo Caravaggio
6. Donatello
7. Masaccio
8. Giotto
9. El Greco
10. Fra Angelico
11. Giovanni Bellini
12. Ghiberti
13. Filippo Lippi
14. Jan van Eyck
15. Albrecht Durer
16. Domenico Ghirlandaio
17. Piero della Francesca
18. Donato Bramante
19. Titian (aka Tiziano Vecellio)
20. Giorgione de Castelfranco (aka Giorgione)
21. Michelangelo Buonarroti
22. Michelangelo Buonarroti
23. Raphael Santi (aka Raffaelo Sanzio)
24. Raphael Santi (aka Raffaelo Sanzio)
25. Leonardo da Vinci
26. Leonardo da Vinci

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| **DUE DATE:** | **ASSIGNMENT:** |
| Mon 4/27 (G), Tues 4/28 (B) | In library – orientation, intro to sources, basic background research (find your two artworks to analyze) |
| Wed. 4/29 (B & G) | 321 Chromebooks; intro notecards and research (bring notecards to class!) |
| **Friday, 5/1 2015** | **RRP (Renaissance Research Paper) #1 Due: 5 notecards total & one page (double-spaced) typed summary, with basic information about your artist and his life** |
| **Wed. 5/6** | **RRP #2 Due: At least THREE sources on your topic (book, magazine/journal, encyclopedia) listed in “Working Bibliography”**  **- 15 note cards total; five note cards for each source** |
| **Wednesday, 5/13** | **RRP #3 Due: At least FOUR sources on your topic (book, magazine/journal, encyclopedia, online source/website)**  **- 25 note cards total** |
| **Wed 5/20** | **RRP #4 Due: Thesis statement and standard outline of paper- this will be used to guide your writing, and should include main topics of papers and necessary citations** |
| **Wednesday 5/27** | **RRP #5 Due:** Draft of paper due |
| **Friday, 6/3** | **RRP #6 Due: Final paper due! Complete with bibliography, appendix, title page, rough draft and outline due** |

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| **Upcoming Schedule for Research Paper (subject to change!)** | **In-Class Activity/Assgt. Due** |
| Mon 4/27 (G), Tues 4/28 (B) | In library – orientation, intro to sources, basic background research (find your two artworks to analyze) |
| Wed. 4/29 (B & G) | 321 Chromebooks; intro notecards and research (bring notecards to class!) |
| Thurs 4/30 (B) |  |
| **Fri 5/1 (B & G)** | **5 notecards total & one page (double-spaced) typed summary, with basic information about your artist and his life** |
| Mon. 5/4 (G) |  |
| Tues. 5/5 (B) |  |
| **Wed. 5/6 (B &G)** | **RRP #2 Due: At least THREE sources on your topic (book, magazine/journal, encyclopedia) listed in “Working Bibliography”**  **- 15 note cards total; five note cards for each source** |
| Thurs 5/7 | ` |
| Fri 5/8 |  |
| Mon 5/11 |  |
| Tues 5/12 |  |
| **Wed. 5/13 (B & G)** | **At least FOUR sources on your topic (book, magazine/journal, encyclopedia, online source/website)**  **- 25 note cards total** |
| Thurs 5/14 |  |
| Fri 5/15 (B & G) |  |
| Mon. 5/18 |  |
| Tues 5/19 |  |
| **Wed 5/20** | **Thesis statement and standard outline of paper- this will be used to guide your writing, and should include main topics of papers and necessary citations** |
| Thurs 5/21 |  |
| Fri 5/22 |  |
| Mon 5/25: | No school – Memorial Day |
| Tues 5/26 |  |
| **Wed. 5/27** | **Rough Draft of paper due** |
| Thurs 5/28 |  |
| Fri 5/29 |  |
| Mon 6/1 |  |
| Tues 6/2 |  |
| Wed. 6/3 | **Final paper due! Complete with bibliography, appendix, title page, rough draft and outline due** |